

LIFE OF WILLIAM SHAKESPEARE WITH SPECIAL REFERENCE TO COMEDY

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Abstract:

William Shakespeare (26 April 1564) was an English poet and playwright, usually considered as the greatest writer in the English language and the preeminent dramatist in the world. He is often referred to be the national poet of England and the "Bard of Avon" (or simply "The Bard"). His surviving works include 38 plays, 154 sonnets, two lengthy narrative poems, and a variety of other writings. His plays have been translated. William Shakespeare was an English poet and playwright largely recognized as the finest writer in the English language and the preeminent dramatist in the world. He is often referred to be the national poet of England and the "Bard of Avon" (or simply "The Bard"). His surviving works include 38 plays, 154 sonnets, two lengthy narrative poems, and a variety of other writings. His plays are produced more frequently than those of any other dramatist, having been translated into every major living language. In this article, Life of William Shakespeare with special reference to Comedy has been discussed.

Keywords: William Shakespeare, Life, Comedy.

INTRODUCTION:

Shakespeare was born in Stratford-upon-Avon and raised there. Scholars believe he passed away on his 52nd birthday, which coincided with St. George's Day. He married Anne Hathaway at the age of 18, and she bore him three children: Susanna, Hamnet, and Judith. Between 1585 and 1592, he launched a lucrative career as an actor, writer, and co-owner of the Lord Chamberlain's Men, afterwards renamed the King's Men, in London. Around 1613, he appears to have retired to Stratford, where he passed away three years later. There is little surviving evidence of Shakespeare's private life, and there has been considerable debate regarding his sexuality, religious beliefs, and the authorship of the works attributed to him. [1]

WILLIAM SHAKESPEARE LIFE AND COMEDY:

Between 1590 and 1613, Shakespeare created the majority of his works. By the end of the sixteenth century, he had elevated comedies and histories to its highest level of intelligence and artistry. Up until 1608, he primarily composed tragedies, including Hamlet, King Lear, and Macbeth, which are regarded as some of the finest specimens of the English language. He wrote tragicomedies, sometimes known as romances, and collaborated with other playwrights during his latter period. During his lifetime, many of his plays were published in versions of different quality and accuracy. In 1623, two of his former theatrical colleagues produced the First Folio, a collected edition of his dramatic works that contained all but two of the plays generally acknowledged as Shakespeare's. Shakespeare was a renowned poet and playwright in his own time, but it was not until the nineteenth century that his fame reached its current heights. The Romantics, in particular, praised Shakespeare's brilliance, and the Victorians idolized him in a

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manner that George Bernard Shaw termed "idolatry." In the 20th century, his work was continually accepted and rediscovered by new scholarly and artistic movements. His plays continue to be widely produced and reworked in a variety of cultural and political situations throughout the world. [2]

SHAKESPEARE'S COMEDY:

Between 1593 and 1600, he authored a number of plays. Disguise; frustrated love; mistaken identity; marital and romantic misunderstandings are all themes in Shakespeare's comedies.

- 1592 The Comedy of Errors; The Two Gentlemen of Verona
- 1593 Love's Labor's Lost
- 1593-1594 The Taming of the Shrew
- 1595 A Midsummer Night's Dream
- 1596 The Merchant of Venice
- 1598 Much Ado About Nothing
- 1599 The Merry Wives of Windsor; As you like it
- 1601 Twelfth Night
- 1602 Troilus and Cressida; All's Well that Ends Well
- 1604 Measure for Measure
- 1608 Pericles
- 1610 Cymbeline
- 1611 The Winter's Tale; The Tempest

CONCLUSION:

According to historians, William Shakespeare composed 37 plays and 154 sonnets throughout his lifetime. Since 1589, when he initially began composing, Shakespeare averaged 1.5 plays each year. There have been plays and sonnets attributed to Shakespeare that were not authored by the great language and literature master. [3]

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